



## **Michigan District KIDS Fine Arts Festival 2020**

Welcome to another year of Michigan District Kids Fine Arts! This festival exists to help kids Discover, Develop and Deploy their ministry gifts. "Simply put, the 'why' behind Fine Arts is to spread the gospel." 2nd Corinthians 5:20 reads, "We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God".

Everyone who has received Christ as Savior has been commissioned to be an ambassador for Christ. God is making His appeal through you. He is telling the world the good news about Jesus, and He is doing it through you! How does this connect with Fine Arts?

Fine Arts is ultimately about spreading the gospel because whether you sing, play an instrument, dance, design, act, or speak, you can be gospel-centered, Spirit-empowered, and personally responsible for the mission of God. There are people all around us who need Christ. They may be in the audience as you sing, act, or preach; they may be in your dance studio; they may be in an art gallery viewing your designs.

As these people interact with students like you who are using their ministry gifts, they are actually interacting with an ambassador for Christ."

*~Copied from the National Fine Arts Festival Rule Book*

We are thankful that your children are not waiting until they are "older" to make a difference in this world. Colossians 3:17 says "And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him."

Keep representing Jesus!

The Michigan District Kids Ministry and Fine Arts Team

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**INFORMATION FROM PASTOR CHRISTINA.**

Hi Parents,

It's that time of year again. Kid Fine Arts time! Every year we take the time out to give our kids that opportunity to intentionally focus on their God given talents. As parents this is a good time to encourage your kids to look and see what talents they would like to pursue and develop. Look over the individual registration form to see some of the categories or art entries they can participate in this years Kids Fine Arts.

I like making Kids Fine Arts a family event. I ask that you would join your son or daughter on this event. This year Kids Fine Arts is a 2 day event. That means that our kids might perform on Friday or Saturday. Please be advised that it is a 2 day event. So because of that I did go ahead and get us a group discount at a hotel. The hotel is about 30 minutes away from the church. Below you will find info on the hotel and departure times if you would like to ride on the church van. We will only be taking 1 van so please make sure to sign up.

I would like everyone to go online and fill out the Kids Fine Arts events form. You can find this online at [hollandfirst.org](http://hollandfirst.org) under the events page. Once there you will be able to do the following:

- Let me know what category your child will be signing up for.
- Let me know if you will be a part of the hotel discount group.
- Need a ride on the church van.
- Pay for Kids Fine Arts Registration, add categories, and Puppetry fee. (Puppetry fee is only for kids signing up to

be a part of the group. You will also need to pay for the category along with the fee.)

Attached to this packet you will see info on what you need to do if your child is doing a category on their own. You will need to make sure you know the rules and be able to help your child since we don't have coaches for any other categories besides Puppetry. Check out our 2020 Kids Fine Arts Official Rules and Guidelines attached to this letter.

This year we will only have a 1 group entry. That will be Communication Division: Puppetry (2-10) I only have 10 spots open for kids. So make sure to sign up online. This will be on a first sign up bases. Payment & Fee must be done to be signed up. Below is more information for Puppetry.

**SPLASH Zone Kids Puppetry group categories:**

**Blacklight Puppet Team: Last day to sign up is February 2. This will hep us come up with a plan.**

Puppetry Practice Dates:

FEB 9, SUN 12:30 – 3pm

FEB 16, SUN 4 – 6pm

FEB 23, SUN 12:30 – 3pm

MAR 8, SUN 12:30 – 3pm

MAR 15, SUN 12:30 – 3pm

MAR 22, SUN 12:30 – 2pm

MAR 29, SUN 12:30 – 3pm

APR 5, SUN 12:30 – 3pm

APR 19, SUN 12:30 – 3pm

APR 11, SAT 10:30am

Coaches: Pastor Christina Kelley & Shelby Leslie

Practices will be after church every Sunday after the 11am service. (Except for 1 practice.) Since we are staying after church for practice we would need your child to bring \$4 for pizza or a sack lunch. If your child is eating pizza please have

them bring their money to their Surf Shack teacher in the morning that way we know how much food to purchase. Your child will need to wear black long sleeve, black pants, and black gloves. We are also asking for \$12 to go towards their props.

**\*\*Very Important\*\*** This year I would like for our kids to share their puppet ministry to the kids at our EGGstravaganza on Saturday, April 11. This is our big egg hunt event that we invite the community to. I feel that the message in the song the kids are doing this year will minister to people on this day. So please make sure to set this day aside and invite friends and family. The kids will need to arrive at 10:30am and stay till the event is over. More information will be given as the day gets closer. Please make sure to have your kids at each practice. If you are not able to make it to practice make sure to call Pastor Christina at 616-928-8539.

**Hotel:**

You will need to book your own hotel room or rooms. I did get a group discount. Below is the information about our group discount and information for booking on your own. Cut off date for Hotel booking is April 3.

Hampton Inn-Detroit/Shelby Township

51620 Shelby Parkway

Shelby Township, MI 48315

Phone: 586-731-4267

Group Name: Holland First Assembly of God

Arrival: 04/24/20

Rate: \$139 plus tax

Room: 2 queen beds or 1 King bed same cost for either one.

Continental Breakfast will be provided.

Check In will be at 3pm.

Check out time at Noon.

**Van Departure:** The van will be leaving on Friday, April 24th at 1pm.

**Registration fees:**

- **Registration Forms**

- Every student that wants to participate in the festival must fill out the **individual registration form**. This is what is used to enter the student's category(ies) and determine what payment is sent

- **Group Registration Form** - please follow the instructions for this. Any group that is presenting must fill this form out as needed! *Ex. If you have a choir and Large Drama, 2 forms will need to be filled out with a list of participants.*

- **Registration Fee:** \$35.00/student plus \$5 per category. Please pay this online at [hollandfirst.org](http://hollandfirst.org) on our events page. This is the easiest way for me to send a whole check in once everyone has paid. All money and registration forms will need to be in by Sunday, March 8, 2020. The church must mail in all registration forms with one check covering all applicable fees in one packet. All registration packets must be postmarked by March 16th, 2020.

Please make sure to read all the above and if you will be coaching your child please read the rules attached to this letter. There are special steps to be done for art work and writing. So please look that over. That's it for now! If you have any questions don't hesitate to ask. Email: [christinak@hollandfirst.org](mailto:christinak@hollandfirst.org) phone: 616-928-8539

**General Information Date** : April 24th-25th (PLEASE note this is a 2 day event!)

**Location:** Rock Church | 6135 County Line Rd. | Fair Haven, MI 48023

**Festival Schedule:**

- **Check-IN:** Commons area (lobby) | Friday 4:30pm | Saturday 8am

- **Art and Writing drop off:** The Loft ( *located upstairs*) *\*please see the rules for delivery info.*

- **Opening Service** : Worship Center | 5:30pm

- **Fine Arts Presentations:** Friday night: 6:15pm until finished | Saturday 9am-2pm (tentatively)

- **Celebration Service:** Worship Center | Awards & performances | 4pm (tentatively)

**Eligibility:**

- Kids Fine Arts Festival is open to all children in 1st - 6th grades as of September 1st, 2019

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**General Rules**

### 2020 Kids Fine Arts General Rules

1. It is the responsibility of each parent and/or adult volunteer to be familiar with the rules. A parent/adult volunteer's signature on the registration form indicates that he/she has read and will abide by the rules as stated.
2. All content and all music used for any entry must be in good taste. *Please see the document (pdf) entitled "Music Selection Rule Clarification" for thoughts from the National Fine Arts office on selecting music.*
3. All music presented must be memorized in Sr categories only. Jr categories may use music.
4. For instrumental categories (except drums), a copy of music played by participants must be provided to the evaluators prior to presentation
5. There is no directing from the audience allowed by coaches or parents while students are performing. (Children's Choir is allowed a director on the platform)
6. Students may participate in any category only once, and up to five categories, not including Choir, for the festival.
7. In group entries, one substitution may be made in case of an emergency (3 for choir). Omissions of persons may be allowed at the festival, however, additions of persons are not. Please check your registration confirmation notice prior to arriving at the festival.
8. Should the omission of a student from a group happen, and it changes the group category from large to small (5 to 4), please see the info table for direction.
9. Festival participants should always be mindful of their representation of Jesus Christ in regard to their behavior. Any participant showing disrespect to people or property will be dismissed from the festival.
10. MUSIC TRACKS played for accompaniment are played from your own device with an auxiliary cable/headphone jack only. CD's are not acceptable.
11. Please read through all rules in your category/categories!

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## **Division and Category Rules**

## Art Division

Photography, Digital, Jr.  
Photography, Digital, Sr.  
Visual Art—2d, Jr.  
Visual Art—2d, Sr.  
Visual Art—3d, Jr.  
Visual Art—3d, Sr.

*All artwork must be brought to the festival! Please read all rules and requirements for checking in artwork.*

## Art Guidelines

1. Art and Photography entries must be entirely the original work of one eligible student and not previously submitted to this festival.  
2. Entries do not have to be overtly religious in subject or theme.  
3. Every Art Division entry (visual art and photography) must have a typed credit line (information page) attached to the entry upon delivery. If the credit line is not present, is missing any information, or is handwritten upon delivery at the Art Room, the entry receives a 2-point rule violation per evaluator. The credit line must include the following information as listed in the order given below:

- Participant's first and last name
- Grade
- Category (add Jr. or Sr.)
- Designation of medium (state the material used to create the piece; Visual Art entries only)
- Explanation of medium (explain how the piece was created in technical terms by stating equipment used, process, etc.)
- Church name, city, state

This information must be attached and visible when turning in an Art piece

4. Photography, Digital: Computer-generated improvements are allowed in order to enhance the original photograph (cropping, color depth or hue, color contrast, etc.).  
5. No typography is to be added to the finished image. Words or letters in the photograph must appear to the viewer as if they are a part of the image.  
6. Visual Art 2D - mediums accepted include, but are not limited to:

- collage
- montage
- mosaic
- comic strip
- mixed media
- stained glass
- found materials
- prints
- beads
- wires

7. Visual Art 3D - Visual Art, Three-Dimensional entries are defined as either sculpture that can be viewed from all sides or a work that simulates the effect of depth or the illusion of a third dimension.

- In the Visual Art, Three-Dimensional category, the following mediums are accepted: mixed media and sculpture



8. Entries must be mounted. The overall size, including mounting, must not exceed 24"x 24" (x 24" for 3D).

## **Art Evaluation**

Each Visual Art entry will be evaluated on the following criteria:

- Interpretation - Creativity
- Presentation - Neatness and consistency
- Formal Concerns - Composition, visual interest, overall impression
- Effectiveness - Ministry, preparation and applicability

## **Communication Division**

Puppetry (2-10 participants)

Short Sermon, Jr.

Short Sermon, Sr.

Sign Language Group (2-10 participants)

Sign Language Solo

### **Communication Guidelines**

1. Short Sermon– notes are allowed (memorization of sermon is not required but does affect this area of evaluation)
2. Puppetry may use pre-recorded music or dialogue, or live puppet skit.
3. Props may be used, including, but not limited to black-light and strobes for puppetry.
4. A 5-minute time limit will be imposed on each presentation. For setup and teardown an additional 3-minute time limit will be imposed for a total of 8 minutes combined.

### **Communication Evaluation**

Each entry will be evaluated on the following criteria:

**Opening** - audience contact, expression, poise, posture and platform presence.

**Content/Selection** - appropriateness, arrangement and communication.

**Presentation/Technique** - accuracy, physical responsiveness, emotional responsiveness and applicability.

## **Dance Division**

Worship Dance Solo/Group | Step Troupe (2-10 participants) | Urban Troupe (2-10 participants)

Ballet (Worship Dance): A classical form of dance characterized by formally precise steps and poses. A basic vocabulary of recognized ballet technique is used as criteria for the evaluation of entries in the ballet genre.

Contemporary (Worship Dance): An expressive style of dance that combines elements of several dance genres including modern, jazz, lyrical, and classical ballet. Contemporary dance may be presented to many different styles of music.

Step Troupe: A contemporary form of dance characterized by the incorporation of percussive sounds and movements.

Urban Troupe: Also known as "street dance"; incorporating the various rhythms, techniques, and skills of hip-hop.

### **Dance Guidelines**

1. Group and Troupe entries consist of 2-10 eligible students.
2. A 5-minute time limit will be imposed on each presentation. For setup and teardown an additional two minute time limit will be imposed for a total of 7 minutes combined.
3. The use of streamers, ribbon, banners, or flags is permitted but must not become the focal point of the presentation at the expense of recognized and legitimate dance technique.
4. Modest attire must be worn. Clothing must be appropriate for effective interpretation, intended audience and a worshipful atmosphere. Low-cut tops, open-front shirts, backless shirts, tight apparel, short shorts, extremely baggy pants, and see-through skirts without leggings are never acceptable. Solid non-see-through leggings are required; no opaque or see-through tights. If any shorts are worn, leggings are still required.
5. Dancers may choose to wear or not to wear shoes. Ballet slippers, paws, or jazz shoes are acceptable. Socks are not suggested as footwear for dance.
6. The use of a director during the presentation is not permitted.
7. Kids Fine Arts cannot guarantee what type of floor will be available.

### **Dance Evaluation**

Each entry will be evaluated on the following criteria:

**Opening** - audience contact, expression, poise, posture and platform presence.

**Content/Selection** - appropriateness, arrangement and communication.

**Presentation/Technique** - physical responsiveness, emotional responsiveness and applicability.

### **Drama Division**

Drama Solo

Drama Group (2-10 participants)

Human Video Group (2-10 participants)

Human Video Solo, Jr.

Human Video Solo, Sr.

### **Drama Guidelines:**

1. The entire presentation must be memorized, including any scripture quotations.
2. The wearing of costumes (no masks) is permitted for drama solos and groups only. Chairs in room may also be used—no standing on chairs.
3. No music is allowed for Drama presentations.
4. Human Video music used should be Christian in theme and taste (General Rule #2)
5. Human video presentation require the use of instrumental MP3's with vocals. Live accompaniment will not be permitted.

6. Human video presentations should include "lip sync" as well as human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
7. Chairs may be used as props. However, standing on chairs is not allowed and may result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs to the NFAF. Small, handheld props are allowed in Drama entries. Neither flammable nor liquid props are permitted.
8. Time limits are as follows:
  - Drama Solo and Ensemble—5 minutes.
  - Human Video Solo—5 minutes.
  - Human Video Ensemble—7 minutes.

Time limit will be imposed for each presentation with 3-minute maximum for setup and teardown combined.

## **Drama Evaluation**

Each entry will be evaluated on the following criteria:

**Opening** - introduction and appropriateness.

**Content** - overall communication, opening, development, conclusion, script originality and freshness of expression.

**Presentation** - physical and emotional responsiveness, use of body, facial expression, characterization, confidence/self control, focus and specific mime/drama techniques.

**Effectiveness** - ministry, preparation and applicability.

## **Instrumental Division**

Brass Solo

Guitar Solo (acoustic, bass, elec.)

Instrumental Ensemble (2-10 participants)

Percussion, Traditional Solo (Jr. age 6-8)

Percussion, Traditional Solo (Sr. age 9-12)

Piano Solo, Classical (Jr. age 6-8)

Piano Solo, Classical (Sr. age 9-12)

Piano Solo (Jr. age 6-8)

Piano Solo (Sr. age 9-12)

String Solo (age 6-12)

Woodwind Solo (age 6-12)

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## **Vocal Division**

Children's Choir (11-75 participants)

Christian Band (2-10 participants)

Female Vocal Solo, Jr. (1st-3rd grade)

Female Vocal Solo, Sr. (4th-6th grade)

Male Vocal Solo, Jr. (1st-3rd grade)

Male Vocal Solo, Sr. (4th-6th grade)

Small Vocal Ensemble (2-4 participants)

Worship Team (2-10 participants)

Large Vocal Ensemble (5-10 participants)

### **Instrumental and Vocal Guidelines:**

1. Bilingual entries and accompaniment are not allowed.
2. Music tracks are played from your own device with an auxiliary cable input "headphone jack" ONLY. CDs are not acceptable.
3. Music must be memorized for Sr categories. Jr categories may use music.
4. A copy of the music played must be provided to the evaluators before your performance.
5. For instrumental presentations, the instrument(s) played by the participant(s) cannot be used on the accompaniment MP3.
6. No accompaniment is allowed for Musical Ensembles, piano or percussion solos. Background vocals are permitted only for vocal soloists.
7. The Instrumental Ensemble category will allow any musical instrument combination.
8. A 5-minute time limit will be imposed for each presentation except Worship Team (see below).
9. Worship Teams are allowed 7 presentation minutes plus 2 1/2 additional minutes for both setup and teardown. Totaling 12 minutes in all
  - A Worship Team can either be:
    - A team that leads worship by playing instruments and singing (limit 2 guitars i.e. acoustic/elec, bass, drums, keyboard)
    - A team that leads worship by doing hand and body motions/movements to a track
10. The equipment provided by the festival may not be moved or removed. Additional instruments or equipment can be added as long as the setup, performance, and tear down times are followed.
11. All content and all music used for any entry must be Christian in theme and taste, *with exception to the Piano Solo, Classical category.*

### **Instrumental and Vocal Evaluation**

Each entry will be evaluated on the following criteria:

**Opening** - audience contact, expression, poise, posture and platform presence. ( for instrumentals—memorization of music is not required but does affect this area of evaluation) *Continued on next page*

**Content/Selection** - appropriateness, arrangement and communication.

**Presentation/Technique** - dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend.

**Effectiveness** - ministry, preparation and applicability.

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### **Outreach Division**

Percussion Unconventional Ensemble (2-10 participants)

### **Outreach Guidelines:**

1. Percussion, Unconventional is the art of presenting a musical entry in which sound is produced by striking or tapping one object upon another.
2. An entry in this category is for the composition and presentation of percussion techniques incorporating alternative and creative items such as trash cans, pipes, sticks, etc. Percussion technique must be the primary focus.
3. A drum set is not provided by the festival nor can the festival drum set be used if in the performance room.
4. A time limit of 5 minutes is allowed for Percussion, Unconventional entries. There are 2 minutes for setup and 2. minutes for tear down for a total of 9 minutes

### **Outreach Evaluation**

Each entry will be evaluated on the following criteria:

**Opening** - audience contact, expression, poise, posture and platform presence.

**Content/Selection** - appropriateness, arrangement and communication.

**Presentation/Technique** - stage presence, energy, physical responsiveness, emotional responsiveness and applicability.

## **Writing Division**

Book Chapter, Jr.

Book Chapter, Sr.

Poetry, Jr.

Poetry, Sr.

### **Writing Guidelines**

#### **\*New this year**

**All writing entries MUST be brought to the festival and checked in at the Art/Writing area. 4 copies need to be turned in. Please place the copies in a large envelope or folder and make sure the participant's first and last name is visible.**

1. Entries must be the original work of one student and not previously submitted to this festival.
2. Entries must be submitted typed in a 12-point black Times New Roman or Arial font, double spaced with at least 1-inch margins on all sides, and may not contain art, WordArt, borders, etc., on 8.5"x11" white paper
3. The Book Chapter entry is for the submission of the first chapter of either a fiction or nonfiction book for a target audience of kids to teens.
4. Book Chapter - The submission must be at least 1200 words and no more than 1800 words.

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5. Book Chapter - Submissions must include a title page on page 1 of the document, and the entry beginning on page 2. The following information is required on the title page in the order given on next page:

Title

Category (book chapter jr/sr)

Author (full name)

Grade

Church name, city, state

Word count

6. A Poetry entry is the art of composing a piece of literature that uses the sounds and layered meaning of words to evoke a feeling or communicate an idea.

7. Poetry may be rhymed or free verse with a maximum of 25 lines of text.

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8. Poetry entries must include a title page on page 1 of the document, with the entry beginning on page 2. The title page may not be a separate document. The following information is required in the order given below:

Title

Category (Poetry jr/sr)

Author (full name)

Grade

Church name, city, state

Line count

## **Writing Evaluation**

Each creative writing entry will be evaluated on the following criteria:

**Interpretation** - interesting title, relevance, originality, flow of thought, movement and transition elements.

**Creativity/Clarity** - use of language and freshness of expression, organization, diction and sentence structure.

**Grammatical Usage** - adherence to grammatical and mechanical rules.